

FMP PROJECT PROPOSAL

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A jobless vagabond hoodlum, timid and following his elder brother into society, lacking experience, often makes foolish mistakes.



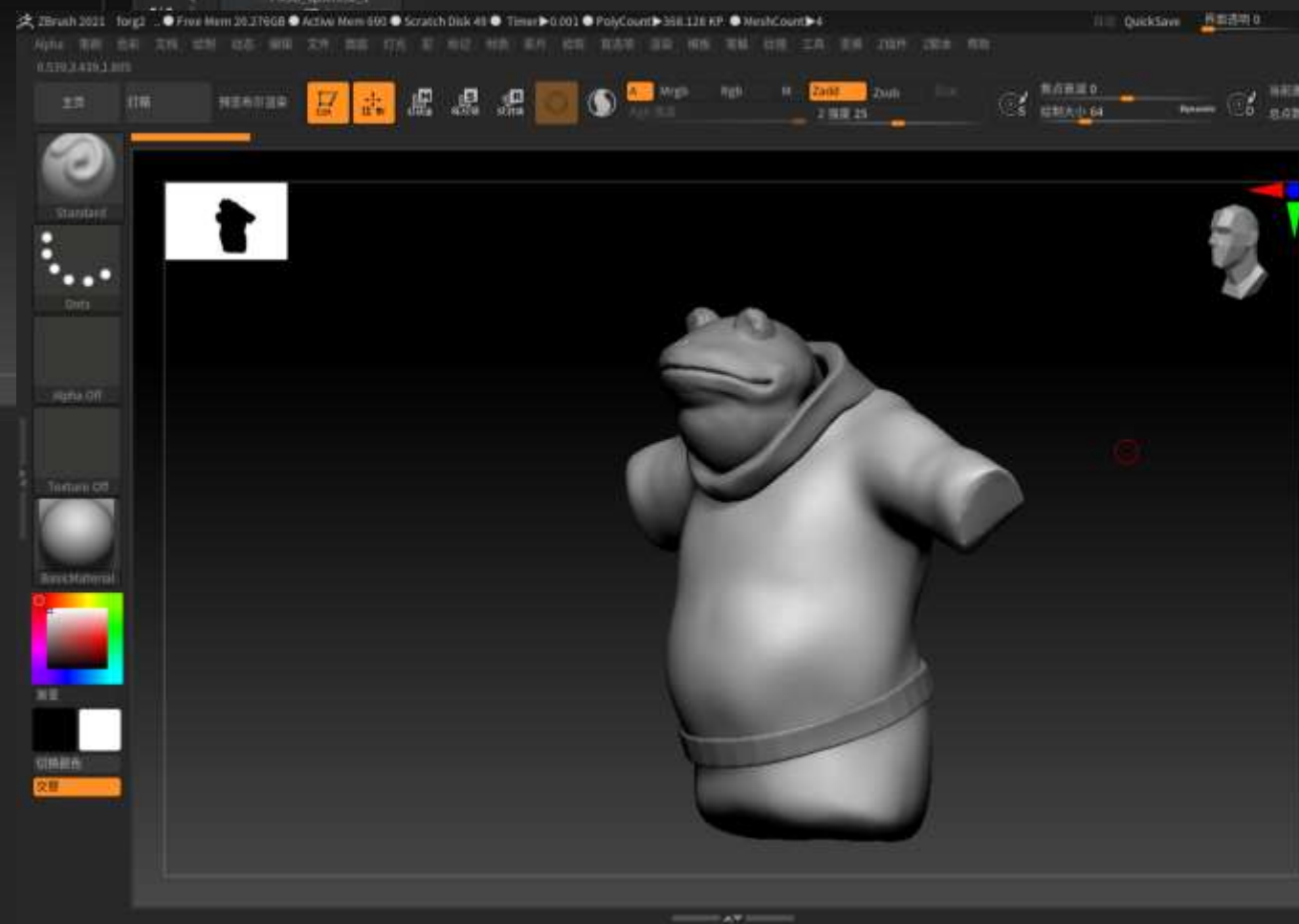
He is a small-time hoodlum mingling in society, always fantasizing himself as a powerful gangster who commands authority, with a dominant and rough personality, enjoying ordering others around.



Story continuation: The two of them were imprisoned for bank robbery, failing to learn their lesson and plotting an escape.



Sculpt models in ZBrush, or
make clothes in Marvelous
Designer

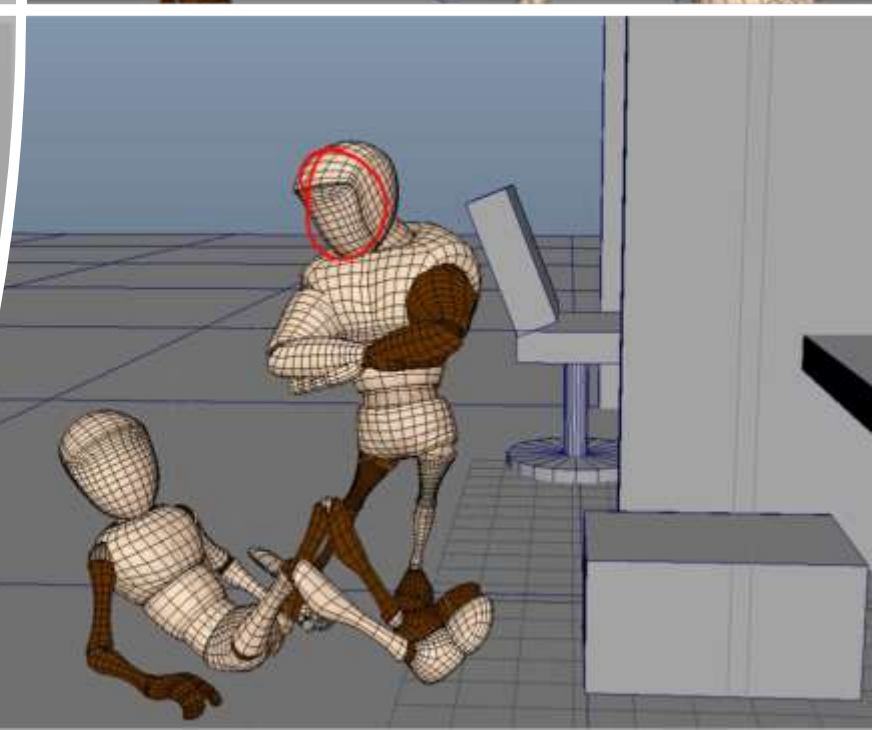
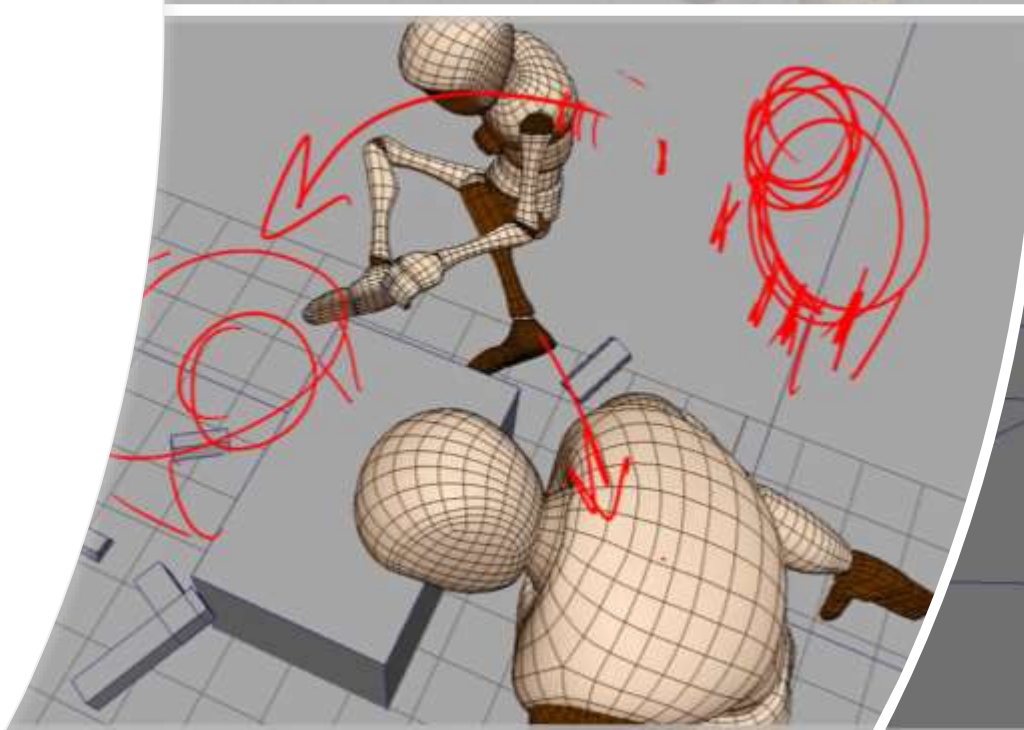
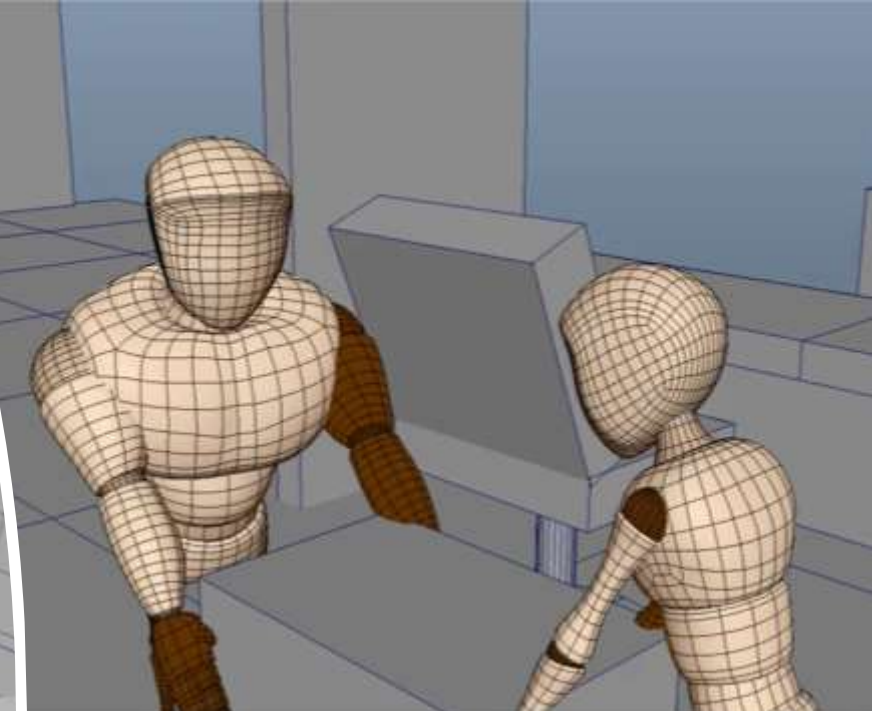
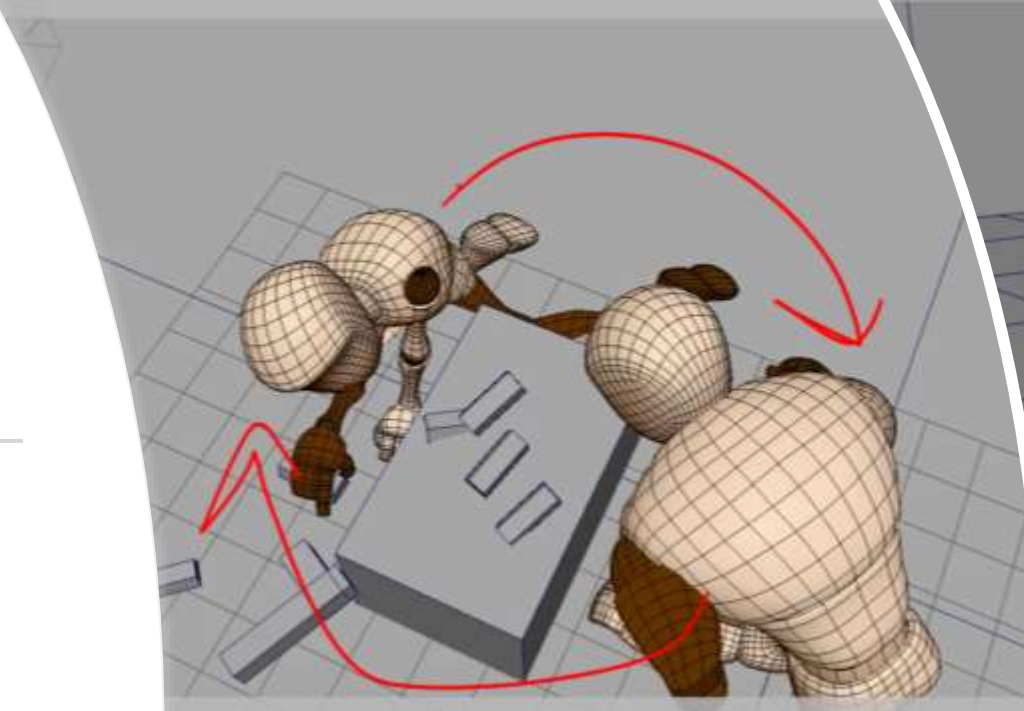


Refrence



Workflow

- Using Maya as the main animation software, import into UE for rendering.
- Utilize ZBrush and Marvelous Designer as auxiliary modeling tools, and use UE assets to construct the scene.



Timeline workflow plan

- 6.17-7.21 week1-4 Modified storyboard, scene design
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- 7.22-8.18 week5-8 Art style, modeling, rigging, character texture
- 8.19-9.8 week9-11 Scene modeling, import animation tests, test model rigging and adjust
- 9.9-11.10 week12-20 Animation
- 11.11- week21 Post editing, sound effects